



The PHOTOGRAM

*The Newsletter of the Portland, Maine Camera Club
Established May 24, 1899*

*Meetings on most Monday nights,
September - May at 7 PM (6:30 Digital Nights)
at the Stewart P. Morrill Post American Legion
413 Broadway, South Portland, Maine*

Visit our website at: www.portlandcameraclub.org

Summer 2006

Club Calendar of Events:

Monday Night Photo Shoots are back!

Check in frequently at the Yahoo site to find when and where to go to meet up with Portland Camera Club Members - All are welcome to participate! Bring a camera, have fun, and learn!

- July 7 - 8 Canon Photo Safari in Salem, MA
 See Hunts website for more info
 about this opportunity to try out
 Canon gear.
- 14 - 16 - 61st NECCC Conference in
 Amherst, MA
- 21 - 23 41st Yarmouth Clam Festival -
 Yarmouth, ME
- Aug. 2 - 6 Maine Lobster festival in Rockland,
 ME
- 18 - 20 Great Falls Hot Air Balloon Festival
 - Lewiston, Maine
- Sept. 4 Labor day
- 7 - 9 Photoshop World in Las Vegas
- 11 **Welcome Back - Club resumes!**
- 18 **Contest Scoring Workshop**

Coming in October:

John Sexton Seminar -Saturday October 28th
Order tickets *now* at the PCC website.

New Pictorialist Show at PMA Has Three from Club Archives

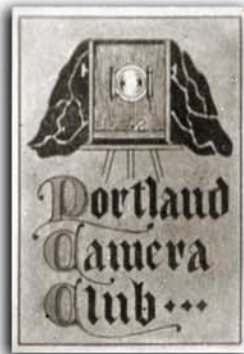
The new photographic show at the Portland Museum of Art (PMA) includes three prints that were originally owned by the Portland Camera Club and sold three years ago. The prints are by Francis Orville Libby, a club member from the early 1900's until the 1930's.

The show, "The Quiet Landscapes of William B. Post," was originally organized by the Minneapolis Institute of Arts and has been expanded by the PMA with photos from its own collection to include other Maine photographers. It will be open until August 27th.

Libby's photographic interest was in pictorialism, a style very common in the first quarter of the last century. It featured soft-focus, atmospheric effects in a conscious attempt to imitate painting. He is the only known club member to be elected a fellow of the Royal Photographic Society in England.

The prints are among several purchased from the club by a local collector and are on long-term loan to the museum of Art. The club still owns approximately 100 prints by Libby, including several lantern slides.

Also on display will be PMA-owned images by Alfred Brinkler, a club contemporary of Libby, and early memorabilia from the club's archive. See images from Libby, Brinkler, and more on page 2.



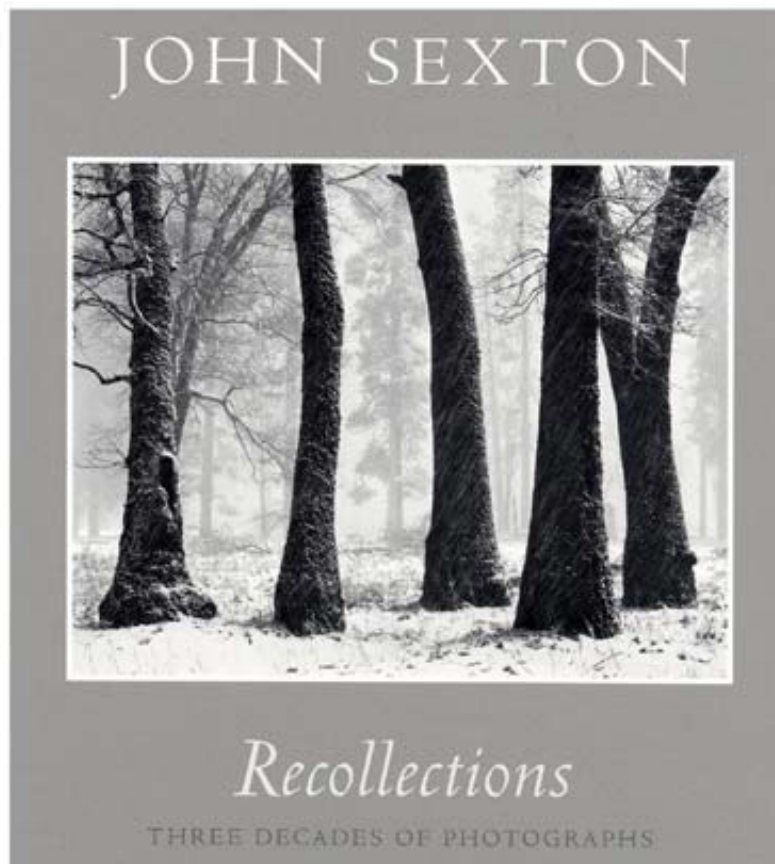
Top Left - Maker Unknown
Middle Left - Wind Hounded 1919 by F.O. Libby
Lower Left - Through the Snow by Skofield
Top Right - Wrapper from a Lantern Slide box
Middle Right - Arrangement - by F.O. Libby
Lower Right - The Ferry by Skofield

All-day Seminar with
Noted Photographer
JOHN SEXTON
Portland Museum of Art, Portland, Maine
Saturday, October 28, 2006 9 to 4

A photographer with 30 years' experience, John Sexton's beautiful black and white images have been shown in galleries and published widely. In the mid-1970s, he met the legendary landscape photographer Ansel Adams and worked closely with him as assistant and technical advisor until Adams passed away in 1984. Based in Carmel Valley, California, John Sexton leads numerous workshops and seminars around the country.

This event is open to all, whether you shoot film or digital and use a pocket-size camera, advanced 35mm or large format camera. The presentation is aimed at all who are interested in photography.

Tickets are \$35 each. Please make checks payable to "Portland Camera Club" and mail them to the seminar coordinator, Bruce Burnham, PO Box 580, Boothbay, ME 04537. For information on paying by PayPal, visit www.portlandcameraclub.org and click on the link for this event.



His fourth book, *Recollections: Three Decades of Photographs*, will be published in the fall of 2006.

**ONE 1 SHOT
 PORTLAND CAMERA CLUB
 2006-2007 ONE - SHOT COMPETITION**

RULES:

Use **ONE ROLL** of 24 exposure **E-6** process slide film such as Ekta (Fuji) (NOT Koda)-chrome.

Shoot **ONE SHOT** (EXPOSURE) for each of the 24 categories. (You may use the extra shot (s))

You may shoot the pictures in **ANY ORDER**, but record the **FRAME NUMBER** of each subject on the ENTRY BLANK below along with a BRIEF DESCRIPTION of each of your pictures.

The **TITLE SLIDE** will be judged and must clearly identify you. (to ID the film)

You may enter a partial roll if you can't find all the topics.

TURN IN the **UNDEVELOPED FILM** with the MONEY (\$8.00) for processing to **GEORGE SERGEANT** at **least one week prior to the contest.**

JUDGING will be done by 6 non participating club members (3 to prejudge half at 6:30 and 3 at the regular meeting).

The winners have a chance to become **MILLIONAIRES.**

ENTRY FORM

PHOTOGRAPHER'S NAME:

	Frame #		Description			Frame #	Description
1		TITLE		13	KNOT		
2		TURQUOISE		14	TAIL		
3		TRIANGLE		15	TOY		
4		NIGHT LIFE		16	FRUIT		
5		HOT STUFF		17	CLOUD		
6		HAPPINESS		18	CURVE		
7		CRISSCROSS		19	VAST		
8		ATTACHED		20	DOOR		
9		MISTAKE		21	SHARP		
10		ABRASIVE		22	SAND(Y)		
11		RIDICULOUS		23	LONELY		
12		COMPANION		24	ROTTEN		

What's new at Portland Color

by Deb Dolan

Portland Color has added three Lucidiom APM 2000 digital kiosks at its Maine Mall Annex location inside of Hunts Photo. A circular counter has been custom designed to accommodate customers in comfort as they prepare their files for printing, and a children's play area and easy chairs are now adjacent to the kiosk work area.

Portland Color chose the Lucidiom APM 2000 machines because of their reputation for the highest ease-of-use and best overall quality. The APM 2000 was introduced at PMA 2006, and supports a full range of digital media types: xDT Picture Card, CompactFlash® / MicroDrive, Memory Stick® Pro and Duo, SD/MMCT/MiniSD/RS-MMC, and SmartMediaT. It has a built-in, 5-1/4" combo CD/DVD drive that allows consumers to make photo CDs and slideshow DVDs, and features 1 GB of RAM to store and process photos faster.

The Lucidiom kiosk speaks directly to the FUJI PicPro interface of the Fuji Frontier. Portland Color uses the more expensive professional grade paper in its Frontier, which means better shadow detail and a sharper overall print. Of course, Deb Dolan, Monica Bell, and Jenn Arredondo, the Portland Color team, will always be available to answer questions or help out on our new equipment.

Mention this article when you come in and test drive the new kiosks and we'll give you \$5 off your first order. After you are satisfied, please tell your friends and family about Portland Color, the highest quality and most comfortable digital imaging experience in Greater Portland.

Of course, if you are shooting film, remember that Portland Color is running a dip and dunk C-41 processor, and a Sigma scanner to give you the best traditional processing as well.



Market Place

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Photo Processing Services

E6 & C41 Processing • Scanning
Prints from Digital Files, Slides, and Negatives
(wallets thru 10"x15")

Hours:

Mon - Sat: 10am to 8pm
Sun: 12 noon to 5pm

for ICC profiles and other info:
www.portlandcolor.com

now at



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South Portland, ME
207.879.6060
deb@portlandcolor.com

The Photogram is published monthly, Sept-June, by the Portland Camera Club, Mike Leonard editor. Contributing writers to this issue: Dave Kirkwood, John Bald, George Sargent, and Deb Dolan. The club is a charter member of the Photographic Society of America (PSA) and the New England Camera Club Council (NECCC), and is open to all interested in good photography. Contact the club through the website at www.portlandcameraclub.org or by calling Mike Leonard (846-4897) mleonard@maine.rr.com or Dennis Marrotte, Secretary (854-3763).



Final Frame - Side by Side on French Road by J. H. Lamson

Portland Camera Club

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