



# The PHOTOGRAM

*The Newsletter of the Portland, Maine Camera Club  
Established May 24, 1899*

**Meetings on Monday Nights September - May  
7:00 PM at the Stewart P. Morrill Post,  
American Legion, 413 Broadway, South Portland, Maine**  
Join the Online Group for up-to-date club activities at:  
[www.portlandcameraclub.org](http://www.portlandcameraclub.org)

## September, 2008 – Extra!

### **SEVERAL INNOVATIONS TO BE STARTED IN FALL**

Over the summer, the officers and Executive Board of the club have initiated several changes and innovations in club procedures to address members' needs and smooth out the impact of the digital revolution on the club. These changes are:

#### **Print Night–**

Print Night and Slide Night will be switched. In other words, Print Night will be the first Monday of each month, and Slide Night will take place on the second Monday.

Why change an arrangement that has been a practice in the club since God-knows-when? The reversal was decided upon to make it more convenient for those members submitting prints, which must be entered for judging at least one week prior to the competition itself. In the past, the large majority of those participating in the competition submitted their entries on Slide Night, and it was seen that a significant number then left, not being interested in the slide competition. Since turnout for the fourth Monday (“Tools, Tips and Techniques”) was largely those interested in digital techniques and hence, presumably, prints, it was thought that placing the two nights adjacent would be an assist to print makers

The number of prints each member may submit to a print competition will be TWO. No change here. The digital revolution has brought about much greater interest in prints than existed only three or four years ago, and the club is running out of space (and some times has in the past two years) around the room to display the prints before and after the competition.

The suggestion was made to overlap prints. This isn't feasible, since the front print could scratch the surface of the rear one, or picking up a rear print could knock the other onto the floor. No one likes to see his or her work damaged, and no one wants to be guilty, however accidental, of harming someone else's work.

Prints will be prejudged at 5:30 on the night of the competition. This procedure allows for the full time of the club meeting to be devoted to critique of the prints. The pre-judging is open top all.

As was done last year, ONE print may be marked with a “C” in red on the reverse as the one the maker wishes to be critiqued. Those with the “C” will be critiqued, along with any 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place winners not having the “C” mark.

Print Night (now on the first Monday of each month, will revert to its former starting time of 7:00 p.m. With pre-judging taking place ahead of the regular start of the meeting, there is now no need to begin early in order to get everything completed at a reasonable hour. This means all club meetings will start at 7:00 p.m.

## Digital Competition–

A new Digital (On-Line) Competition will be started. The new program will be outlined at the first meeting (9/8), with complete details on 9/15.

## First Meeting–Sept 8--

The first meeting of the new club year will have two parts. The first will be a brief recap of changes, as well as short outlines of the various functions of the club for new members, and any other club news that any member feels needs to be aired. The second will be a revival of the club's traditional "Let's See What You Did This Summer" program. Everyone is encouraged to bring in example of their work. To give everyone a change to participate, each presentation shouldn't be longer than about five minutes. Equipment for slides, prints and digital projection will be there.

## Dues–

As a reminder, dues are \$45 this year. This was announced last year at the beginning of the year, at the business meeting and at the year-end banquet, but it's easy to forget....

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## Here's the New Calendar 08-09

Sept 8– Opening Meeting, with brief descriptions of club functions and "Let's See What You Did This Summer" Details above.

Sept 15–Photoshop Night–Details of the Digital Competition.

Sept 22–How to Analyze and Judge an Image

Sept 29– Tips, Tools and Techniques ("TTT")

John Rich, one of the rare news correspondents who photographed the Korean War in color, will show rare photos of the conflict.

Oct 6– Print Competition. Subject: Open.

Oct 13– Slide Competition. Subject: Open.

Oct 20– Photoshop

Oct 27– "TTT"– Framing and Matting

Nov 3– Print Competition. Subject: Open.

Nov 10– Slide Competition. Subject: Nature.

Nov 17– Photoshop

Nov 24– "TTT"– Filters and Lenses

Dec 1 – Print Competition. Subject: Open

Dec 8– Slide Competition. Subject: "In the Garden"

Dec 15– Photoshop

Dec 22–"TTT"– How to Use Flash

Dec 25–Have A Great Christmas! No meeting on

Dec 29.

Jan 5– Print Competition. Subject: Open.

Jan 12– Slide Competition. Subject: Open.

Jan 19– Photoshop

Jan 26– "TTT"– Marketing Your Photographs.

Feb 2– Print Competition. Subject: Open

Feb 9– Slide Competition. Subject: Urban Landscapes.

Feb 16– Photoshop

Feb 23– "TTT"–To be announced

Mar 2– Print Competition. Subject: Open.

Mar 9– Slide Competition: Subject: Nature.

Mar 16– Photoshop

Mar 23– "TTT"– Lens Babies, Focus and Creative Use of Depth of Field.

Mar 30– Left open as a make-up session. (Winters in Maine being what they are....)

Apr 6– Print Competition. Subject: Open.

Apr 13– Slide Competition: Subject–Macro

Apr 20– Photoshop

Apr 27– One Shot Competition (and lotsa laffs).

May 4– Print Competition. Subject: Open

May 11–Slide Competition. Subject: Open

May 18– Year-End Banquet

And maybe sometime in May, a club wide-location shoot.

And The Editors hope you had a great summer.

Don't forget that talk and show on Sept 29 by John Rich, the war correspondent and his color pics of the Korean War. He has been featured on an NBC news broadcast and is clearly a wonderful speaker.