

## Overview for 2016-2017 PCC Competition Season

- Recruit 12 judges who agree to judge all the competitions, print and projected image or 4 judging panels of 3 for 10 competitions. One Shot will be handled by a different judging group.  
Elizabeth Benz will keep the master sheet of judges and judging dates. Any changes will need to go through Elizabeth.
- 4 Moderators who agree to moderate all competitions except for One Shot.
- Judges will have the categories and criteria on an evaluation form that they can use to pre-score images at home for projected images.
- Judging will occur live using a 100-point scoring rubric.
- Print competition will occur live. Judges to be at the club at 6:15.
- Judges will use the 12 Elements for the judging criteria.
- Club will use current ribbons until used up instead of buying new ribbons.

### Scoring Rubric

- Scores Defined:  
Exceptional 95-100  
Superior 90-94  
Excellent 85-89  
Deserving of Merit 80-84  
Above Average 76-79 (Possible Merit review to move score up)  
Average 73-75  
Acceptable 70-72
- Marginal 60-69 (if a print scores 69 or less, it will not be put back thru the light box unless a critique has been requested).  
Below Standard 0-60

There will be no weekly place awards but rather awards will be based on the merits of the image as follows:

Blue ribbon 90-100 Superior to Exceptional image  
Red ribbon 80-89 Merit to Excellent image  
Yellow ribbon 70-79 Acceptable to Above Average image

A dress rehearsal will be conducted at the club prior to the first competition. To be arranged.