

The PHOTOGRAM

The Newsletter of the Portland Camera Club, Meeting Since May 24,1899

Full details on the Club and Calendar are available at www.portlandcameraclub.org

Feb-March Happenings



The PCC Exhibit at the Curtis Memorial Library in February was well received and the reception was well attended. Thanks again to Jim Mueller and his Team.

In addition to our guest speaker, Shawn Carey, talking recently about bird photography in Iceland, we also had a great in-person presentation by Jack Montgomery. Jack is a fine art photographer with a unique style. He shared his story of how he developed his approach along with some beautiful examples of his work. A great presentation!



President's Message

We are beginning the last few months of our 2024-25 program year and I could not be more pleased with what was put together by VP/Program Chair George Vercelli and his Team.

Recently, I received notification from Jordis Rosberg, the archivist at the Maine Historical Society, that she had completed processing the collection donated by the Portland Camera Club which means that anyone searching their catalog for the PCC (or related keywords, names and subjects) will find a brief overview of the collection as well as links to the in-depth guide and inventory of the collection. This brings us to a point of completion in this project that started almost two years ago. I am sorry Dave Kirkwood is not able to see his dream become a reality but grateful that his wife, Lila, is with us to know it has.

A reminder that our year end gathering will be Monday evening, May 19th at the Woodfords Club. This year we will have an old fashioned covered dish supper format with details to be worked out soon. Our guest speaker will be Michele McDonald, former Photo Editor at the Portland Press Herald and photographer for the Boston Globe as well as a finalist for a feature photography Pulitzer Prize. It will be a fun evening and I look forward to seeing members and their guests.

All the best, Dick



"Wreath and Ribbon" Image by Susan Partridge

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Learning Sessions

Each year, we plan some meetings devoted to "learning" opportunities. These sessions might include nights in which we review prints or projected images to discuss why they work and what might be changed to improve them. We start by having the maker talk about why they made the image and what they were attempting to show. Other meetings might be focused on a particular technical subject as was the case with a recent presentation made by Mike Cullivan on photographing birds. Not only did he share the equipment he uses (see below) but he also provided specific techniques he utilizes.



Winter Gatherings and Challenges

In February, a group of members drove to Skowhegan, a little less than two hours north from Portland, to photograph a "skijoring" event, a sport originated in Norway which translates to "ski driving". Skiers and snowboarders are pulled by horses and riders through a course of gates, rings and jumps. As the members discovered, there are many different challenges including finding the right spot, being able to isolate the rider and skier away from distracting backdrops, as well as making sure the sun, if any, is not creating its own set of challenges. Colleen Graves took all of these into consideration and captured a compelling image seen below. All who went said it was worth the trip and they will likely go again next year!



A few images below from the "Winter" assignment challenge.



Peter Jacoby "Encased"



Bill Shumaker "In Western Cemetery"



Joe Wax, "Emerald and Azure Dreams" Rated Excellent in Competition